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4
26, BINA GARDENS,

SOUTH KENSINGTON.

Furniture,

Italian & French

Objets d'Art, etc.

(Part of the collection formed by the late CAPTAIN H. B. MURRAY.)

HAMPTON & SONS,
Auctioneers & Valuers,
2 & 3, Cockspur Street, s.w.

By order of the Executors of the late CAPT. H. B. MURRAY.

26, BINA GARDENS, SOUTH KENSINGTON.

Close to Gloucester Road Stations.

THE REMAINDER OF THE

Furniture & Curios

Bedsteads, Bedding. Ash, Pine & Birch Bedroom Effects. Turkey & Indian Carpets. Silk & Velvet Curtains. Specimen Tables in Chippendale & Sheraton Styles. Walnut Dining Room Appointments including Sideboard, Table & Set of Chairs.

SATINWOOD, GILT & WALNUT DISPLAY CABINETS,

Upright Grand Pianoforte. Oak Hall Stand. Fenders. Screens. Easels. Easy and Occasional Chairs. Writing Table. Two Salon Suites in Louis XVI. Style. Walnut Wellington Chest.

French Bracket Clocks. Chinese Lac Table.

Few Pieces of Old China. Two Old English Tea Services. Onyx Pedestals. Large Sèvres Plaque.

Interesting Objets d'Art,

Old Italian Chalice. Crosiers. Reliquaries, Pix. Monstrance.

Patens. Copper Gilt Box with Enamel Plaques. Ivory Caskets.

Cameii. Chasubles. Carved Wood Figures. Old Carved Ivory Pax.

Sculptured Marble Figures and Font. Embroideries. Two Wax Relief Pictures. Empire, Chinese & Italian Bronzes. Snuff Boxes. Old Rapier and a Poignard.

FINE SPECIMEN SKIN RUGS.

Electro Plate. Few Books. Linen. Violin. Kitchen Effects. Refrigerator.

Oil Paintings. Miniatures. Water Colours. Engravings.

HAMPTON & SONS

Are favoured with instructions to Sell the above by Auction,
on the Premises,

On MONDAY, DECEMBER 19th, 1910,

And FOLLOWING DAY, at ONE o'clock each day.

Private View, FRIDAY, DECEMBER 16th. Public View, SATURDAY, DECEMBER 17th (from 9.30 to 5.30). Catalogues may be obtained of the Solicitors, Messrs. WILDE, MOORE, WIGSTON & Co., 21, College Hill, E.C.; and of the Auctioneers,

And Wimbledon.

2 & 3, COCKSPUR STREET, E.C.

Note.—The Charming Residence, at a Nominal Ground Rent, will be offered at the Mart, Tokenhouse Yard, on January 31st, 1911.

Conditions of Sale.

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I.—The highest accepted bidder shall be the purchaser. If any dispute arise between the bidders or any mistake be made, the lot to be put up again at the bidding immediately preceding dispute, or the Auctioneer may declare the purchaser.

II.—The advance in the biddings to be regulated by the Auctioneer, **who is to be the sole arbiter in any matter of dispute or mistake.** He also reserves to himself the right to refuse any bidding, to withdraw, consolidate or divide any lot or lots, or to submit the lots in any order, without regard to the position of the same in catalogue, as may be deemed advisable.

III.—The purchasers to pay (if required) a deposit of five shillings in the pound as part payment, such deposit to be a general deposit on the whole or any of the lots of such buyers. Every purchaser to give his name and place of abode.

IV.—Each and every lot shall at the fall of the hammer be considered as delivered, and no lot or lots can be removed until the whole amount of the purchaser's account shall be paid in full, and payment is to be made to the person appointed to deliver. No warranty is given, or to be implied by the description in the catalogue.

V.—The lots **must be paid for and cleared away from the premises,** with all faults, imperfections and errors of description, **on Wednesday, December 21st 1910, before 4 o'clock,** and no allowance whatever shall be made for misdescription or errors of whatsoever nature. *Any damage caused by removal, or otherwise, must be made good by the person committing the same: principals being considered responsible for the acts of their servants.* N.B.—No Lots will be cleared during the Sale.

VI.—The Auctioneer reserves the right of making an allowance for the whole or any portion of a lot not delivered from any cause whatever—**at the same rate at which such lot was purchased;** and inasmuch as the Auctioneers act only as agents for the vendors, they shall not be considered personally responsible for any default on the part of either vendor or purchaser. The vendor or vendors reserve the right to bid by himself, themselves, or their agents, or his agent.

VII.—Any lots uncleared by the appointed time, agreeably with the conditions, will be forfeited, and may be resold or warehoused at the expense of the purchaser; any deficiency arising from resale, together with warehouse charges and all attendant expenses, including sale foreman's charge of 5s. per day, shall be made good by the Purchaser.

LASTLY.—On failure in complying with the above conditions, or on non-performance of all or any part of them, the defaulters will lose their deposits, and the Auctioneer or clerk of sale shall be at liberty to take such steps as may be deemed necessary to bring the transaction to a close; and if a resale be effected, either by public auction or private contract, all loss and expenses shall devolve upon the defaulter at this sale.

Particular attention is called to the 5th Condition.

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To save time and to prevent mistakes each Purchaser will oblige Messrs. HAMPTON & SONS by filling in this slip and handing it to the Auctioneers' Clerk on making the first purchase.

Purchaser's Name

Address in full

.....

26, Bina Gardens, South Kensington.

FIRST DAY'S SALE,

On Monday, December 19th, 1910,

At ONE o'clock.

APPOINTMENTS OF DRAWING AND BED-
ROOMS, ANTIQUE CASKETS AND CURIOS.

Top Floor.

BED-ROOMS Nos. 1, 2 & 3.

LOT

- 1 A japanned chest of two long and two short drawers, a similar washstand, a towel airer and 2 chairs
- 2 A brass and iron French bedstead with chain spring centre, 3-ft., a hair mattress, a feather bolster and a pillow
- 3 A pair of cotton sheets, 2 blankets and a coloured counterpane
- 4 Three old Brussels carpets, a linen basket, a birch mirror, 5 pieces of toilet ware and a water bottle
- 5 A japanned chest of five drawers
- 6 A similar chest of drawers
- 7 A japanned washstand with marble top, a similar dressing table, a towel airer and a cane seat chair
- 8 A similar lot

LOT

- 9 A japanned washstand with marble top, a toilet glass, 6 pieces of toilet ware, a towel airer and a linen basket
- 10 A brass and iron French bedstead with chain spring centre, 3-ft., a hair mattress and a feather bolster
- 11 A similar lot
- 12 A similar lot
- 13 A pair of cotton sheets, 3 blankets, a pillow and a coloured counterpane
- 14 A similar lot
- 15 Two sitz baths, 5 pieces of toilet ware, a fender and implements, a Windsor chair and a birch toilet glass
- 16 Sundry brooms, brushes and old sun blinds

Nos. 4, 5 & 6 BED-ROOMS.

- 19 The Brussels carpet, about 30-yds., a brass and iron kerb fender and 3 muslin curtains
- 20 An oak two-tier dinner waggon, 3-ft. 6-in., and a similar hall table
- 21 A pine dressing table, fitted two drawers, 3-ft. 6-in.
- 22 THE POLISHED ASH BED-ROOM SUITE, comprising
 - A Wardrobe*, with sliding trays, five drawers under, hanging cupboard at side, enclosed by bevelled mirror panelled door, 6-ft. wide, *a Dressing Table*, with four drawers and bevelled mirror, *a Washstand*, with two drawers, marble top and tiled back, and *a Pedestal Cupboard*, a towel airer and three chairs
- 23 A decorated pine writing table, fitted two drawers, 4-ft., and a pitch pine dressing table also with two drawers
- 24 A square easy chair, hair stuffed in tapestry and 2 other chairs
- 26 A trouser press, a waterproof travelling bath, a mosquito net, 2 sponge bags and a folding shaving mirror
- 27 A japanned double linen cupboard, fitted shelves, and two pairs of folding doors, 4-ft. wide

LOT

- 28 A similar cupboard
- 29 An ash dwarf cupboard, fitted shelves and folding doors, 3-ft.
- 30 An ash side table, 2-ft. 6-in., and a toilet mirror in pine frame
- 31 An oak three-tier dinner wagon, 4-ft.
- 10/- 32 Another, similar, 3-ft. 6-in.
- 30/- 33 A japanned and brass French bedstead, 3-ft. 9-in., a wire spring mattress in pine frame and a thick hair mattress
- 7/- 34 Two linen baskets, 2 blankets, a pillow and a white and gilt ware jug and basin
- 10/- 35 A brass and iron kerb fender, a pair of rests and a set of implements
- 7/- 36 Two walnut frame chairs with leather seats
- 25/- 38 A gentleman's pine wardrobe, fitted shelf and folding doors and five drawers under, 3-ft. 6-in. wide
- 4/- 39 A sitz bath, a birch toilet mirror, 2 ash chairs and a coffee table
- 10/- 40 An extension ladder, a set of steps, an easel and a paint box
- 1/- 41 A quantity of enamel colours and sundries
- 5/- 42 Two purple velvet covered photo albums, the interiors lined old rose silk brocade, on pedestal bases
- 5/- 43 An etching, "Le Muézzin," and a photogravure, "Classical Figures"
- 6/- 44 An old Italian engraving, "ProceSSIONal Scene," and 2 pen and ink sketches, all framed
- 4/- 45 An autotype, "Female Figure in White Robe," in oak frame
- 2/- 46 An engraving, "Mother and Child," and another, framed
- 5/- 47 A French engraving, "En Reconnaissance," and another, "The Gamekeeper"
- 8/- 48 Six water colour drawings, "Lakes, Mountains, etc.," unframed
- 8/- 49 A similar lot
- 8/- 50 A similar lot
- 8/- 51 A similar lot

Second Floor.

BED-ROOMS Nos. 6, 7 & 8.

LOT

- 54 A square oak table on fluted legs, 24-in.
- 55 An oak and brass coal box and scoop, a brass-mounted kerb fender and a set of implements
- 56 **An Indian Carpet**, yellow ground and figured with crimson border, size 12-ft. 6.in. \times 9-ft.
- 57 A chaise longue, hair stuffed and covered floral tapestry
- 58 A japanned double store cupboard, fitted shelves and two pairs of folding doors, 4-ft.
- 59 A similar cupboard
- 60 An amboynawood and ebonized writing table, top lined leather, and fitted two drawers, 4-ft. 3-in.
- 61 THE SATIN BIRCH BED-ROOM SUITE, lined with mahogany, comprising a *Winged Wardrobe*, fitted sliding trays and drawers, enclosed by three panelled doors, the centre with robing mirror, 6-ft. 9-in., a *Dressing Table*, fitted two drawers, 3-ft. 6-in., a *Washstand*, with two drawers and marble top, 3-ft., and a *Square Pedestal Cupboard*, with marble top
- 62 A carved birch washstand, fitted drawers and marble top, 4-ft. 3-in.
- 63 An Italian walnut three-tier oval whatnot inlaid with a floral marqueterie panel, and a bamboo tea table
- 64 A brass and iron kerb fender with pierced front, 4-ft. 9-in., and a birch night commode
- 65 A violin, in case
- 66 A Japanese triple-fold mirror, a leather-covered jewel box and an oak cigar cabinet in the form of a coal box
- 67 A gilt frame jewel casket with decorated glass panels, a Kaga vase and 5 other ornaments (various)
- 68 A set of Hatherley eight-tread steps, a back board and a painted dressing table
- 69 Two portfolios and a quantity of photographs

LOT

- 37/6 70 A japanned double linen cupboard, fitted shelves and two pairs of folding doors, 4-ft. 9-in.
- 71 Three travelling trunks and a leather hat box
- 54 72 A pine pedestal cupboard and a bent iron and brass reading stand
- 94 73 A walnut book table with gallery top and a rosewood pole fire screen
- 84 74 Five pairs of chased ormolu curtain holders
- 54 75 A small rocking chair, a pair of brass candlesticks, a pair of crimson glazed ware candlesticks, an ormolu stand and a quantity of jewellery cases

CURTAINS, &c.

- 61 78 Two pairs of Guipure lace curtains
- 61 79 A similar lot
- 7 80 A similar lot
- 94 81 Three pairs of blue and white cretonne curtains
- 22 83 A pair of extra wide brown silk plush curtains, lined cashmere and a valance, *en suite*
- 22 84 A similar lot
- 16 85 A pair of green velvet curtains with silk appliqué work borders of a floral design
- 14 86 A similar lot
- 8 87 A similar portière curtain
- 8 88 Two old rose cloth curtains with silk and velvet appliqué work
- 10 89 Two similar crimson and silk appliqué work curtains
- 7 90 Three coloured curtains (various) with velvet appliqué work
- 14 91 Four coloured art printed linen curtains (various)
- 7 92 A similar lot
- 3 93 A similar lot
- 11 94 A similar lot
- 6 95 A blue velvet curtain with silk appliqué work

LOT

- 96 A quantity of furniture covers
- 97 A similar lot
- 99 Twelve silk embroidered linen d'oyleys, 3 embroidered 5 o'clock tea cloths, 4 fancy candle shades and holders, 4 chamber towels and a pillow slip (24 articles)
- 100 A pair of linen sheets

LANDINGS, STAIRCASE & HALL.

- 103 The blue ground figured and bordered Brussels stair carpet, 36-in. wide, about 24-yds., and the underfelt
- 104 A pair of carved and gilt frame chairs with stuffed seats in silk
- 105 A pouffé ottoman, covered plush
- 106 A pair of carved oak spinning chairs
- 107 An oak hall table on baluster supports with plateau, 3-ft. 6-in.
- 108 Four Indian slip mats
- 109 Two cocoa door mats, a similar slip mat and 2 others
- 110 A walnut elbow chair with rail back, stuffed seat in leather
- 111 A walnut chair with pierced and carved splat back
- 112 A scroll-shaped easy chair, stuffed and covered silk tapestry, a carved walnut chair with seat in tapestry and an oak stool
- 113 A walnut hall table, fitted two drawers, marble top and carved raised back, 3-ft. 6-in.
- 114 A walnut hall stand, fitted drawer, marble top with high back, panelled with a bevelled plate mirror, 4-ft. 3-in.
- 115 A pair of walnut hall seats with scroll rail ends
- 116 A pair of polished oak hall chairs on fluted legs
- 117 A white enamelled and gilt rail back chair of Louis Seize style with carved ribbon mount and stuffed seat in Genoese velvet and another gilt frame chair
- 118 A set of 4 Parian boy and girl figures emblematic of the "Seasons"
- 119 A pair of bronzed plaster figures of Dante and Tasso, 23-in. high

LOT

- 120 A card tazza with Japanese bronze plaque with cranes and trees in relief and a chased ormolu oval casket with transparent metal panels, 9-in.
- 121 A brass hand bell and a carved oak miniature cabinet

DRAWING-ROOM.

- 126 A walnut and brass mounted coal box and scoop
- 127 A heavy brass and copper kerb fender with spindle and scroll front, 4-ft. 6-in.
- 128 A set of implements and a pair of dogs, *en suite*
- 129 A Louis XV. chased ormolu cheval fire screen with gauze wire panel, mounted with trophies
- 130 A **Tiger Skin with mounted head**, a fine specimen, mounted on cloth
- 131 A jaguar skin with set up head, mounted on cloth
- 132 A *Polar Bear Skin* with well set up head
- 133 A pair of gilt wood folding stools with brocaded silk seats
- 134 A white enamelled and gilt oval loo table on fluted quadruple supports, 3-ft. 3-in.
- 135 A **pair of rich terra-cotta and flowered silk brocade Curtains**, interlined and lined casement cloth, and the rope and tassel holders (*match Lot 445*)
- 136 A similar pair of curtains and holders
- 137 The festooned valance, *en suite*
- 138 A pair of Burmatoft white Faience pedestals
- 139 *The Turkey Carpet of fine quality*, light ground and figured, with red and blue border, size 19 ft. 3-in. x 13-ft. 9-in.
- 140 A square mahogany and floral marqueterie specimen table with circular undertier, on taper legs
- 141 The companion table
- 142 An oak display cabinet with three compartments having plate glass shelves and panels enclosed by two fall fronts and a pair of folding doors, 3-ft. wide

LOT

- 4/14/5
143 **A carved and gilt Display Cabinet** with Ionic side columns, the interior of satinwood panelled with reflecting glass and fitted three shelves, enclosed by a pair of bevelled plate glass doors, on table stands, lined velvet, with platform under, on spiral legs, 3-ft. 3-in. wide
- 4/14/5
144 The companion cabinet
- 48-14
145 A set of 4 carved and gilt occasional chairs in the style of Louis Seize, with fluted column sides and legs, oval stuffed panelled back and seats covered grey silk tapestry, *at per chair*
- 40-
146 A mahogany specimen table, ornamented with brass beading, with glazed panelled sides and lid, having shaped under-tier, on cabriole legs
- 24-
147 A square mahogany specimen table in the Chippendale style, with carved tracery borders, glazed sides and lid, with gallery under-tier, on square fluted legs, 16-in.
- 24-
148 The companion table
- 138-
149 **A full-compass Upright Grand Pianoforte**, by George Rogers and Sons, in Italian walnut case
- 12-
150 A pair of carved and gilt occasional chairs with ribbon surmounts and stuffed seats in black satin, with finely silk embroidered panels, *at per chair*
- 24-
151 A Louis Seize style circular gilt table ornamented with festoons and patéra in relief, on four fluted legs, with cross stretcher, having vase surmount, 24-in. diam.
- 22-
152 A square easy chair with shell shaped back, upholstered in green satin with pouffé seat and back in floral silk tapestry
- 24-
153 A square easy chair, hair stuffed and covered floral silk tapestry
- 24-
154 **A Carved and Gilt Walnut Cabinet** with escutcheon and foliate surmount, fluted column sides, the interior containing three shelves with bevelled plate glass panelled door, two drawers in frieze, on fluted legs, with stretcher rail, having a vase surmount, 3-ft. 9-in. wide
- 24-
155 A similar cabinet with vase surmounts, the upper part enclosed by solid panelled doors, 3-ft. 9-in. wide
- 11-
156 A circular back easy chair well spring and hair stuffed, in blue velvet and terra-cotta satin, embroidered with flowers

LOT

- 7/ 157 An octagonal coffee table of walnut and floral marqueterie, on pillar and tripod
- 7/ 158 An oval walnut coffee table, with shaped border, on fluted pillar and tripod
- 11/ 159 A carved walnut adjustable picture easel
- 15/ 160 A Louis XV. style carved and gilt picture easel, surmounted with scrolls of foliage
- 21/ 161 A satinwood carved open arm easy chair, inlaid with foliate scrolls, the seat, back and arms hair stuffed on floral silk tapestry
- 14/ 162 A lady's easy chair, *en suite*, with open back carved in vase ornament
- 12/ 163 A carved birdseye maple open arm chair, hair stuffed and covered green rep
- 12/ 164 The companion chair
- 24/ 165 A carved and gilt occasional chair of Louis XVI. style with ribbon mount and fluted rail back, stuffed seat in pale blue silk damask, and another gilt frame chair with stuffed seat in silk tapestry
- 11/ 166 A large carved and gilt chair ornamented with flowers and foliage, stuffed panelled back and seat in crimson Utrecht velvet, on therme legs
- 14/ 167 A gilt Louis Seize style chair with open lyre shaped back carved in flowers and husk pendants, stuffed seat in olive green satin

OBJECTS OF ART AND BIJOUTERIE.

- 9/3/ 169 A pair of Empire bronze and ormolu urn shaped vases and covers, on square bases, $8\frac{1}{2}$ -in. high
- 25/ 170 A pair of Italian copper and brass Corinthian column candlesticks, with chased capitols, on triple paw feet, $11\frac{1}{2}$ -in.
- 24/ 171 A French plaited straw nest of four circular boxes and lids, a casket of same work, an old gilt tooled leather box and lid, and a box and lid covered vellum and decorated
- 44/ 172 A French Buhl *Timepiece* of Louis XV. character, by F. Champion, in shaped case, with eagle surmount and otherwise mounted with chased ormolu, $20\frac{1}{2}$ -in. high

LOT

- 173 A small old bronze crucifix with figure, a curious bronze mask, and a small old bronze vase
- 174 A pair of silvered bronze classic figures on rouge marble bases, $4\frac{1}{2}$ -in. high
- 175 A reliquary of gilt and painted copper, with crucifix surmount on brass stand, a gilt copper figure of a Saint, a small bronze incense burner, and a carved and gilt wood figure of an Angel
- 176 An old Italian Pix of gilt copper, enriched with Champlevé enamel and surmounted by a Cross, $4\frac{1}{2}$ -in. high
- 177 A Pair of Empire Chased Ormolu Urn-shaped Vases with reversible covers, forming candleholders, mounted on marble pedestals, enriched with wreath and ribbon mounts, 12-in. high
- 178 A bronze D'or boy figure on ebonized plinth, $6\frac{1}{2}$ -in. high, a similar box with dogs in relief, a cut glass and silver mounted scent ewer and an antique ivory snuff box
- 179 An old Italian ivory Pax, the panel carved with "The Crucifixion," the border of a mosaic design, 5-in.
- 180 An Old French pierced ivory book cover, carved with Scriptural subject, "The Coronation of the Virgin Mary," an old carved oak figure of a Priest, $7\frac{1}{2}$ -in., another, "The Virgin Mary," $3\frac{3}{4}$ -in., and a gilt copper plaque, "Saint"
- 181 An old Venetian Pax, with ivory panel carved with subject, "The Adoration of the Magi," in gilt and carved wood frame
- 182 Two gold oval "hair" locket, one with pearl back
- 183 An old Chinese hand mirror, in finely carved and decorated wood frame, with masks and griffins in relief
- 185 A circular ivory and tortoiseshell snuff box, inset with painted miniature portrait of a Gentleman, and another, of enamel on tortoiseshell, inset with miniature painting of Port Scene
- 186 An old tortoiseshell circular snuff box, inset with Wedgwood cameo medallion, and 7 unframed miniature portraits
- 187 A miniature portrait of a Lady, in oval gilt frame, another, portrait of a Child and Canary, and 2 unframed portraits of a Spanish Lady and an Indian Temple

LOT

- 188 A small Chinese metal box and lid, damascened with gold, 2 Japanese lac charms, a small Japanese teakwood stand, 3 Mandarin buttons, a collar of old embroidered silk, an armlet with cameo medallions, a curious anointing spoon and 2 small miniature portraits
- 190 A wood panel, painted with Biblical subject, "Moses striking the Rock," and 5 curios (various)
- 191 *An Old Casket of gilt copper* on oak, chased and repoussé with foliage, and enriched with 13 Champlevé enamel raised plaques, inlaid with figure of the Saviour and the Twelve Apostles, 10-in. by 7-in. (*Italian, 16th Century*)
- 193 A miniature portrait of a Lady, in old black frame, a French miniature painting of two Figures on mother-o'-pearl, and 2 others
- 194 An old ivory carving, Scriptural Subject, in mahogany and gilt frame, and similar carved figure, "The Saviour"
- 195 An Old French ivory panel of a Diptych, carved with figures of the Madonna and Child attended by two Saints, 5½-in., and another smaller, "The Crucifixion"
- 196 Two old gilt copper figures of the Saviour, a small carved wood shrine, an old gilt tooled leather casket, a similar flask and a small circular bronze plaque with figures in high relief
- 197 Two oblong miniature paintings, "Italian Monastery" and "The Doge's Palace, Venice," in gilt pendant frames
- 198 A small gilt mounted metal casket, 5 small Wedgwood medallions in gilt frames, 6 miniature paintings and a silhouette, in old black and gilt frame
- 199 An Italian plaque with ivory cameos, beautifully carved with figures of Apollon on pedestal, Homer, Esculape and attributes, by Bonzanigo, in gilt frame
- 200 An old oak relief carving, "The Birth of Christ," 7-in. × 5½-in., and a similar carving, "St. John," 5-in.
- 201 A tortoiseshell and gilt mounted etui with silver mounted fittings, and another of mother-o'-pearl with chased gilt metal mountings in the form of a table, the drawer containing pearl and gilt fittings

LOT

202

An Old French ivory casket with brass strap mounts, $6\frac{1}{2}$ -in., and an antique Florentine ivory and inlaid casket

203

An ancient Italian Casket of ivory on wood in the form of The Ark, with recessed panels carved with Scriptural Subjects, $6\frac{1}{2}$ -in.

204

An old ivory decorated casket with brass strap hinges, $4\frac{3}{4}$ -in., another, smaller, with gilt copper mounts, and a miniature ivory casket

205

An old wood carving, enriched with gilt and colours, representing two angels upholding a medallion with gilt copper emblem of The Evangelists, surmounted by a crown and mitre, $10\frac{1}{2}$ -in., and a French gilt copper casket with cut steel beaded mounts, panelled with turquoise blue marble

206

A *French Wax Relief*, beautifully modelled and representing a Woodland Scene with figures watching peasants dancing, 34-in. \times 22-in., in gilt glazed case

207

A Venetian dagger with gilt metal grip and velvet sheath and an old French fan painted Watteau figures with pierced and decorated ivory sticks

208

A small Italian ivory casket with tracery carving, a small gilt metal box and lid with opaque panels and a similar shaped casket, ormolu and gilt mounted

209

An old Italian ivory casket with pierced carving, 11-in., and another of mother-o'-pearl and various woods, inlaid parquetèrie and the interior fitted with mirror, $8\frac{3}{4}$ -in.

210

An antique Italian ivory casket, gilt decorated and fitted steel strap hinges and hasp, $5\frac{1}{2}$ -in., and another of ivory on wood with pierced tracery carving

211

An antique Venetian ivory on oak box with hinged lid, the panels carved with figures, stag and knights in combat, the base inlaid for chess, $6\frac{3}{4}$ -in.

212

A French chased ormolu casket with yellow china panels, decorated in enamel and studded turquoise, 7-in., and a small oval swing mirror in mother-o'-pearl and steel frame, on pedestal support

213

An old carved and gilt wood figure of The Saviour, 2 other carved wood figures, a small Crucifix with gilt figure of Our Saviour and two ivory carvings

LOT

- 214 An old tortoiseshell and gilt snuff box, a Chinese blue and white porcelain snuff bottle and a Venetian glass figure of a dog
- 215 A set of 12 miniature illuminations on vellum of "The Apostles," (unframed)
- 216 A circular gilt and crimson translucent enamel snuff box with oval medallion of vase of flowers, the interior of tortoiseshell
- 217 A quaint old leather covered box with iron strap, hinges and hasp, and another with arched top and gilt metal mounts
- 218 Four old caskets (various)
- 219 An old bronze bell with oak foliage in relief, a bronze vase, a small marble pedestal, an oval miniature casket, a similar miniature painting, "The Madonna" in gilt frame, and 2 glass panels painted with musicians
- 220 Two miniature paintings on copper and 2 on panel, in old gilt and black frames
- 221 A miniature pastel drawing, "Gentleman in Uniform," in oval gilt frame, and 5 other miniature paintings
- 222 An oval miniature painting, "The Wreck," in black and gilt frame, and another, "Saint John," in old carved gilt frame
- 223 A small oblong stained glass panel and 6 Japanese paintings, "Native Female Figures"
- 224 A fan painted with Italian views, on chicken skin (no handle) and a tortoiseshell fan, painted flowers

ORNAMENTAL CHINA.

- 227 An Old Chinese female figure, enamelled in various colours, on octagonal base, $8\frac{3}{4}$ -in. high
- 228 A Blanc de Chine teapot and cover with mouse handle and bird spout, the body embossed with prunus blossom
- 229 A Chinese grey crackle figure of a Kylin with trappings, on oblong plinth, 8-in. high
- 230 A Spanish jar and cover, decorated with dragons in red, and lustrered, 9-in. high

LOT

- 231 A decorated figure of Diana, a Stafford figure of a Boy with Basket, 6 $\frac{3}{4}$ -in., and another figure of a Boy and Dog
- 232 A *Sevrés China Plaque*, beautifully painted with pastoral scene, with turquoise blue, gilt and jewelled border, 16 $\frac{1}{2}$ -in. diameter, signed Schilt, and bearing the decorators' marks of Le Gay and Taillandier, in gilt frame with carved ribbon and floral surmount
- 233 *The Old Spode Tea and Coffee Service*, decorated flowers in fine colours and gilt, comprising teapot and lid, sugar bowl, cover and stand, milk ewer, slop basin, 9 tea cups, 6 coffee cups and 9 saucers, and 2 bread and butter plates (33 pieces)
- 234 An old Imari circular dish (21-in.), on carved rosewood stand
- 235 *The Old Derby Tea Service*, decorated in the Chinese style in colours and gilt, comprising oval teapot, lid and stand, slop basin, 14 cups and 10 saucers (28 pieces)
- 236 A pair of Imari tea bottles and a Japanese eggshell blue and white cup and saucer

BOOKS.

		Vols.
239	Gibbon's "Roman Empire," calf, gilt	12
240	"Inheritance," 3; "Destiny," 3; "Marriage," 2; various 17	25
241	Russell's "Sketches of Life "	
242	Burlington Fine Arts Club Illustrated Catalogue of Portrait Miniatures, 1889	1
243	Macaulay's "History of England," 10; Macaulay's "Historical Essays," 5; Macaulay's "Biographical Essays," 1; Gladstone's "Rome," 1; and Browning's Poetry (<i>all uniformly bound</i>)	18
244	Wordsworth's Poetical Works, half calf	6
245	Sheridan's Dramatic Works, 1; Macaulay's Lays, 1; Sale's "Koran," 1; Longfellow's Poetical Works, 1; Moore's "Lallah Rookh," 1; and Whiston's "Josephus," 1 ...	6
246	Plutarch's "Lives," 2; Dalziel's "Collectanea Græa Majora," 2; Pycroft's "Ways and Words," 1; "Chronicles of the Crusades," 1; Critical and Historical Essays, 1 ...	7

LOT		Vols.
247	Shakespeare, 1 ; Pepy's Diary, 1 ; and various, 11 ...	13
248	Vassar's "Lives of the Painters"	5
249	Ferguson's "Roman Republic," 3 ; Thornton's Gazetteer, 2 ; "Life of the Duke of Wellington," 4	9
250	Tyndall's "Heat," 1 ; White's "History of Inventions," 1 ; "The Microscope," 1	3
251	Bowdler's "Family Shakespeare"	5
252	Poetical Works (Scott's, Longfellow's, &c.)	6
253	Praed's Poems, 2 ; Cowper's Works, 2 ; and various, 20 ...	24
254	"Monnaies et Médailles," 1 ; Boutell's "English Heraldry," 1 ; Poynter's "Lectures on Art," 1 ; "Vicar of Wake- field," 1 ; "History of Duke of Marlborough," (3rd edition) 1 ; and various, 17	22

END OF FIRST DAY'S SALE.

26, Bina Gardens, South Kensington.

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SECOND DAY'S SALE,  
On Tuesday, December 20th, 1910,  
At ONE o'clock.

=====

APPOINTMENTS OF BOUDOIR, MORNING AND  
DINING-ROOMS, COLLECTION OF CHALICES  
AND CROSIERS, &c.

=====

KITCHEN.

- LOT  
258 A deal table with drawer, 5-ft.  
259 A similar table  
260 A set of four Windsor chairs  
261 A pair of armchairs to match  
262 A steel sliding bar fender, a scuttle, 2 implements and a meat screen  
263 A japanned refrigerator, lined zinc, with interior fittings  
264 A set of five metal dish covers  
265 Five fancy copper jelly moulds  
266 A circular dial, by Parr, in oak case  
267 A set of scales and weights, a coffee mill and 3 store canisters  
268 A tin fish kettle, 4 iron saucepans and a frypan  
269 A similar lot



LOT

- 270 Two small deal tables, an oval bath and a wood wash-up tub
- 271 An oval iron boiler and lid, a preserving pan and sundry kitchen requisites
- 272 Five large and 6 small white-handled knives, a pair of carvers, 6 large and 6 small plated forks, 6 soup spoons and a ladle
- 273 Ten japanned store canisters, 2 pails, 3 sieves and a coal scuttle

#### HOUSEKEEPER'S ROOM AND PANTRY.

- 274 The carpet as laid, a pile rug and a pair of cretonne curtains
- 275 A deal table on stained framing, fitted drawer, 5-ft.
- 276 A small deal table and 3 wicker easy chairs and cretonne covers
- 277 A roll of unused linoleum
- 278 A wicker easy chair, cushioned in velvet, and an oval bamboo and matting table
- 279 An old easy chair, 2 Windsor chairs, a rustic jardinière and 4 table covers
- 280 A brass mounted iron kerb fender, a set of implements and a pair of rests, *en suite*, a coal scuttle and a spark guard
- 281 Two old brass candlesticks, 2 metal teapots and 3 tea trays
- 282 A stoneware filter, a small deal table and a brass mounted fender
- 283 A pair of brass Corinthian column table lamps with cut glass containers
- 284 Two brass table lamps with glass containers and 6 enamelled candle lamps

#### DINING-ROOM.

- 287 A pair of floral tapestry curtains
- 288 The blue ground, flowered and bordered Axminster carpet, about 30-yds.
- 289 **A fine Leopard Skin**, with stuffed head, mounted on cloth

LOT

- 290 A brass mounted iron kerb fender, a pair of rests and a set of implements, *en suite*, 4-ft. 3-in.
- 291 A walnut and brass mounted coal box and scoop
- 292 A mahogany frame three-fold dwarf screen, panelled with crimson rep and fitted reversible hinges
- 293 **A Tiger Skin**, *fine specimen, unmounted*
- 294 A square mahogany two-tier table, fitted drawer
- 295 An ebonized square pedestal cupboard, a small japanned box and a hassock
- 296 **The well-made Carved Walnut Sideboard**, with pedestal end cupboards and cellarette, four drawers in freize and surmounted by high back, with one large and two small bevelled mirror panels and fitted shelves, 7-ft. wide
- 297 A side table of walnutwood, having under tier and raised back, 4-ft.
- 298 A similar side table, 3-ft. 6-in.
- 299 The walnut extending dining table, on fluted legs, 4-ft. 6-in. wide and three extra leaves
- 300 A large tapestry table cover of a floral design
- The solidly made Walnut Suite with hair stuffed seats and backs in leather, comprising
- 301 Four occasional chairs, at per chair
- 302 A similar lot
- 303 An open arm carving chair
- 304 The companion chair
- 305 A walnut writing table, the top lined leather, and fitted two drawers, 3-ft. 6-in.
- 306 A grandfather's winged easy chair, upholstered in blue Genoese velvet and fitted loose pouffé seat
- 307 A pair of carved oak occasional chairs, the seats and backs stuffed and covered stamped leather, at per chair
- 308 **A mahogany Display Cabinet** with three compartments, enclosed by glazed panelled doors, open recesses and drawer below and undertier, 4-ft. 6-in. wide



LOT

- 309 A large Burmatoft blue Faience jardinière, embossed with grotesque masks and festoons, and the circular ebonized and gilt fluted wood pedestal
- 310 A timepiece with striking movement, in carved walnut and ormolu mounted case, with temple and pinnacle surmounts
- 311 A set of mathematical instruments in mahogany case

## ORNAMENTAL OBJECTS.

### Bronzes.

- 314 A French figure of a greyhound on oval base,  $5\frac{1}{2}$ -in., and another group of two sporting dogs,  $5\frac{1}{4}$ -in., both pieces signed P. T. Méne
- 315 A 16th Century Italian figure of a gladiator,  $3\frac{1}{2}$ -in. high, on Sienna marble pedestal
- 316 A statuette of a female classically draped, on ebonized pedestal, and a bronzed statuette of "General Blücher," on pedestal
- 317 A French model of a hand
- 318 An old Italian Figure of a Boy Satyr, 6-in. high
- 319 An old Italian pierced stand for a tazza, mounted with figures, on angular base with tortoise terminals
- 320 A bust of a female, semi-draped, on brass stand, 11-in. high
- 321 A well modelled figure of an Olympian athlete, on oblong base, signed De Braux,  $9\frac{1}{2}$ -in. high
- 322 A pair of French dancing figures of male and female in Watteau costumes, on polished slate bases,  $8\frac{3}{4}$ -in. high
- 323 A female figure, "The Bather," 16-in. high
- 324 A French model of "The Vendôme Column," on black marble base, 17-in. high
- 325 A curious Old Chinese gilt bronze figure of a dragon, 17-in.
- 326 An old figure of a Brahmin on square base,  $5\frac{1}{4}$ -in., and a similar female figure
- 327 An Old Indian kneeling figure of a Fakir, on square pedestal,  $5\frac{1}{2}$ -in. high

LOT

- 328 A Hindu female figure and a Brahmin figure on square base with arched background
- 329 An Indian circular bowl, a similar jug and lid and a bronzed candlestick on female figure support
- 
- 330 *A finely sculptured Marble Figure, "Ruth,"* on circular base, 39-in. high
- 331 A marble bust, "Napoleon," 18½-in. high
- 332 A square marble pedestal on four pillar supports, 3-ft. 6-in. high
- 333 The companion pedestal
- 334 *An Antique Italian Sienna Marble Font,* with two handles, on fluted stem and Verdi pedestal, 19-in. high
- 335 A large pewter tankard with hinged lid and 3 two-handled goblets
- 336 A pair of modern Crown Derby boy and girl figures, "Blind Man's Buff," 7-in., and 2 other ornaments
- 337 A pair of old painted china male and female figures, "Musicians," a modern Stafford figure, "Gin and Water," and a Chinese famille rose ewer and cover
- 338 A pair of Palissy majolica vases, with reptile handles and mounts, 13½-in. high
- 339 A curious Old Dutch brass lamp, embossed with lion masks
- 340 An old rapier, with leather grip, and a poignard with spiral horn grip, in leather sheath
- 341 A pair of Old Sheffield snuffers and tray with gadroon border
- 342 A small bevelled mirror in steel frame, finely chased with Amorini flowers and foliage
- 343 A green and gilt tooled leather covered writing cabinet, with ormolu mounts, fitted four mahogany drawers and folding doors, 12½-in. wide
- 344 A pair of pierced and gilt metal plaques, with figures of Neptune and Sea Nymphs
- 345 Six old miniature frames with gilt mounts
- 346 A pair of old silk and tinsel decorated miniature prints of Mr. King as Little John and Mr. Payne as Robin Hood, and 9 miniature frames
- 347 Two old poignards with fluted horn grips, one in sheath



## CHINA AND GLASS.

LOT

- 7-349 The Minton blue and white flowered part Dinner Service of 30 pieces, 6 jugs (various) and sundry odd crockery
- 11-350 The Minton white, gilt and blue Breakfast Service of 48 pieces
- 351 The Copeland white and gilt Dinner Service, with gadroon borders, of 80 pieces
- 352 The Copeland Royal Blue and gilt bordered Dessert Service of 6 comports and 12 plates and the Copeland white fluted and gilt Coffee Set of 12 cups and 12 saucers
- 354 A pair of heavy cut glass cake tazzas, a pair of ground and cut tazzas and 12 ice plates
- 355 Fifty plain wine glasses, a water jug and 10 specimen vases

## PLATED AND SILVER ARTICLES.

- 358 Two circular salvers, by *Elkington*, chased foliage with gadroon borders, on triple shell feet, one  $9\frac{1}{2}$ -in., one  $7\frac{1}{2}$ -in.
- 45-359 An upright oval coffee pot, the lower part spirally fluted, on stem base, by *Elkington*
- 40-360 A teapot to match, by *same maker*
- 41-361 An oblong tea tray, with chased handles and gadroon border, 25-in., by *Elkington*
- 21-362 A circular cake tray, with ribbed border and swing handle, and a circular engraved salver
- 363 A circular butter dish with beaded border, on paw feet, fitted cut glass liner and chased lid, and a pressed glass preserve pot with plated mounts
- 8-364 A beaten circular cruet and 4 cut bottles
- 365 A set of 4 pillar candlesticks, on spirally fluted square bases, by *Mappin & Webb*
- 12-366 A pair of pierced and engraved fish servers, an engraved asparagus server and a pickle spoon
- 12-367 A set of 6 reeded handle fish knives and 6 forks
- 11-368 A soup ladle, a gravy spoon, a joint skewer, a pair of salt cellars and spoons and 2 knife rests

LOT

- 369 A pair of fine cut glass Wine Ewers, heavily mounted with chased silver, in case
- 370 A toast rack and a Doulton pottery sugar tazza, silver mounted
- 371 A pair of antique silver fruit spoons, chased and engraved, and an old foreign silver rat tail spoon
- 372 An old silver pierced mustard pot with beaded edge and spoon

## MORNING-ROOM.

- 375 A pair of crimson and flowered pattern tapestry curtains and the holders
- 376 A Turkey Carpet of fine quality, green ground and figured with pink borders, size 17-ft x 12-ft.
- 377 A brass mounted iron kerb fender, 3-ft. 9-in., a pair of rests, a set of implements, *en suite*, also a brass spark guard
- 378 An oak and brass mounted coal box and scoop
- 379 A mahogany writing table, the top lined morocco and fitted two drawers, 3-ft. 6-in., by Holland
- 380 A carved oak Cabinet in the Gothic style with "linen fold" panels, the upper part containing twelve specimen drawers, on column supports, drawer in frieze and cupboard under, 3-ft.
- 381 A carved oak side table of ecclesiastical design, fitted drawer and raised back, 3-ft. 6-in.
- 382 A writing table of light oak, fitted two drawers (4-ft. 6-in.) by Holland & Sons
- 383 A walnut Wellington chest of six drawers, lined mahogany and fitted pilaster fastening
- 384 An ebonized and gilt 3-tier oblong dinner wagon, 24-in. wide
- 385 An open arm easy chair on rockers, well upholstered in yellow and floral silk tapestry
- 386 A carved oak frame open armchair, the seat and back panelled with brown leather, embossed in a foliate design
- 387 An oak circular back library chair with stuffed seat in leather
- 388 A high pierced back chair of Gothic character
- 389 A nearly-new Old Gold table cover with crimson velvet panelled centre and border, having appliqué floral devices worked in coloured silks

LOT

- 390 A blue velvet table cover with Old Gold floral border, a gilt lace mat, a green silk mat and an old gilt embroidered linen mat
- 391 An infant's muslin mob cap trimmed old lace and velvet, another of pink silk and another of cream embroidered silk
- 392 An old gilt embroidered bolero, a scull cap richly embroidered in gold thread and spangles, another of cream silk embroidered flowers, and 4 finely worked silk and velvet reticles
- 393 An old lace flounce, 72-in.  $\times$  3 $\frac{3}{4}$ -in. and a coloured striped silk scarf
- 394 A pair of prelate's sandals, 2 small silk embroidered sabots, a fancy straw work mat and a pair of bead and needlework face screens
- 395 A Chasuble of white silk trimmed with gold gimp, the crucifix worked in the centre and also embroidered with roses
- 397 Another with grey crucifix in centre on white silk groundwork, worked in floral design
- 398 A similarly designed Chasuble
- 399 A crimson floral silk chasuble with old gold crucifix, bearing the letters "I.H.S." in a monogram
- 400 Another of pale blue and cream striped floral silk trimmed with yellow gimp
- 401 A cream moiré silk sacramental cover richly embroidered in floral designs, the centre with monogram, "I.H.S."
- 402 An Old Carved Marble Bust, "Psyche," partly gilt, on black octagonal base, 15 $\frac{1}{2}$ -in. high
- 403 A similar bust, "Dante," 14 $\frac{1}{2}$ -in. high
- 404 A Rouge Royale Marble Pedestal with revolving top, mounted with embossed brass, on square Sienna base, 45-in. high
- 405 A Verdi marble circular pedestal with revolving top, 38-in. high
- 406 An old wax relief, "The Dead Christ and Cherubs," in Venetian carved gilt frame, 13-in.  $\times$  8 $\frac{1}{2}$ -in.
- 407 An ancient carved wood relief, enriched with gilt and colours, "Saints and the Virgin Mary," 7-in.  $\times$  4 $\frac{1}{2}$ -in., in ebonized frame and a carved wood group of figures, representing "The Adoration of the Magi," on ebonized stand, under glass shade
- 409 A human skull and an old wood crucifix plinth



*The Collection of Old Italian and French Chalices of  
gilt copper*

(some with silver bowls).

LOT

- 528 412 A chalice, on hexagonal shaped base, chased and embossed with figures of Saints, and another similar
- 2114 413 Two others (*French*), one pierced and chased with harvest and other emblems, the base with four busts of Saints in bold relief and the other on circular bell base, embossed in foliage and emblems of "The Crucifixion"
- 680 414 A chalice of Gothic design, on hexagonal base, and another smaller with repoussé knop
- 680 415 Another, embossed with Cherubs' heads and figures of the Madonna and Saints, and one on wide circular base engraved and repoussé with emblems of the harvest
- 1080 416 Two chalices, engraved and inset with medallions of The Virgin Mary and Saints
- 780 417 A chalice with globular centre and shaped circular base with inset medallions, and another chased in foliage
- 727 418 A Chalice, the knop studded with medallions, and another, chased foliage, on circular base with inset medallions
- 828 419 Two small chalices with globular centres, one reeded and the other with protruding medallions
- 780 420 Another, engraved, with fluted globular centre, and another, the base engraved with Saints
- 1028 421 Two chalices of similar design, the knops with protruding medallions
- 880 422 Two similar chalices, both with globular centres studded with medallions
- 980 423 A French chalice, the stand chased in foliage, on circular base
- 680 424 Two others, with inset medallions
- 2180 425 An Old Italian Processional Cross of gilt copper, bearing the figure of Our Saviour, also mounted with six repoussé figures of Saints and three emblems of the Evangelists
- 2280 426 Another, the metal work engraved and repoussé with figure of an Angel and emblems of the Evangelists
- 880 427 A crosier with repoussé figures of Saints in attitudes of prayer, and signs of the Evangelists

LOT

- 3/8 428 Another, with figure of The Saviour, also Angels and Saints in relief
- 12 1/2 8 429 An Altar Cross of gilt and copper on wood, bearing the figure of Our Saviour, also having 6 Champlevé enamel medallions of Saints and emblems, 13 1/2-in. (Italian, 16th Century)
- 21 430 Two crosiers of gilt copper on wood, one bearing The Saviour and repoussé with Angels and signs of the Evangelists
- 24 432 A Giborium of gilt metal with repoussé figures of Our Saviour and The Virgin Mary, the cover surmounted by a crucifix
- 35 433 An embossed and chased Paten and 5 others of gilt copper
- 31 3/4 434 A gilt on copper altar candle holder of hexagonal shape, a miniature wood sarcophagus carved with The Crucifixion, a small brass work shrine with miniature painting of the Virgin Mary, and a crosier knop with protruding medallions
- 23 436 A pair of plated altar 3-light candelabrum with griffin mounts on quadruple supports
- 31 2/4 437 An old gilt wood panel, painted with Saints and Crucifix, in ebonized frame, another with The Madonna and Child and 2 miniature paintings, "The Crucifixion" and "A Saint"
- 31 5/8 438 A Monstrance of gilt copper, the canopy top supported by four angels and surmounted by figure of The Saviour, on octagonal base, the whole repoussé with Cherubs' heads and fruit
- 15 439 A similar Monstrance on circular base
- 21 5/8 440 A set of four carved wood figures emblematical of the Seasons, 7-in. high

## BOUDOIR.

- 14 443 A brass kerb fender with rail top, 4-ft. 3-in., and a set of implements, *en suite*
- 22 444 A gilt frame cheval fire screen in the style of Louis XV., carved in flowers and foliage and panelled with old rose velvet, having applied decoration of Cupids and garlands
- 31 5/8 445 A Pair of Wide Terra Cotta Silk Brocade Curtains of a floral design, interlined and lined casement cloth, and the rope and tassel holders (match Lots 135 & 136)
- 31 5/8 446 A similar pair of curtains and holders
- 15 447 A festooned valance, *en suite*

LOT

- 6/12/ 448 A pair of cushions in purple satin, embroidered in flowers
- 18/ 449 A similar pair of cushions
- 6/12/ 450 A **Fine Specimen Brown Bear Skin Rug**, with raised head, mounted on cloth
- 2/10/ 451 An Indian carpet, light ground and figured, with crimson border, size 13-ft. x 10-ft.
- 2/5/ 452 A gilt frame table of hexagon shape, fitted with brass and glazed specimen case
- 5/ 453 A set of three footstools, stuffed and covered purple satin, embroidered in trophies, &c.
- 7 1/2 454 A **Satinwood Display Cabinet** of Sheraton design, lined with blue velvet and fitted shelves, with glazed sides and doors, on table stand, having two drawers and undertier, on taper legs, 3-ft.
- 6/ 455 A circular pouffé ottoman, with square top, covered purple satin, finely embroidered with flowers
- 7/ 456 An Italian carved and painted frame chair, with ribbon surmount and beaded borders, seat and back hair stuffed, in crimson rep, on therme legs
- 3 1/2 457 A carved Amboyna wood specimen cabinet, fitted shelves, with glazed panelled front and hinged lid, on cabriole legs, 3-ft. wide

THE GILT SALON SUITE IN THE LOUIS SEIZE  
STYLE, carved with husk and acanthus leafage and upholstered in Genoese floral velvet, comprising

- 1 1/2 459 A set of 4 occasional chairs, *at per chair*
- 1 1/2 460 An open arm easy chair
- 1 1/2 461 The companion chair
- 3 1/2 462 A similar easy chair
- 3 1/2 463 The companion chair
- 17 1/2 464 An old gilt and lacquered Pier Table, decorated with Chinese river scenes, buildings and figures, fitted drawer, on truss supports with plateau and carved paw feet, 39-in. wide



## ORNAMENTAL OBJECTS.

LOT

- 467 An old cut glass dish with copper swing handle, 6-ft.
- 468 A pair of Old Chinese carved and lacquered figures, "Dieties of War and Peace," 7½-in. high
- 469 An Empire chased ormolu oval inkstand surmounted by figure of Cupid and fitted pounce and inkpots, 5-in.
- 470 A pair of Empire bronze and chased ormolu candlesticks with cut glass prisms, ornamented with flowers and foliage
- 471 A pair of similar ormolu candlesticks with prism drops
- 472 A pair of Chinese porcelain female figures, enamelled in various colours, 13-in. high
- 474 A green lacquered and decorated oviform shaped wood box with hinged lid, inset with a boquet of artificial flowers, with glazed top
- 475 A pair of carved marble busts, "The Smile" and "The Frown," 12-in. high
- 476 A pair of French Bisqué china figures of "Vivandière" and "Drummerboy," on blue and gilt bases, 9-in. high
- 477 A pair of old white and green china vases and covers of angular form, with rams' heads and festoons in relief, on triple lion supports, 10½-in. high
- 478 A timepiece with striking movement, by J. Sewell, Liverpool, in ormolu glazed case, surmounted by a trophy of flambeaux, torchère and flowers and ornamented with foliage, on hoof feet
- 479 A Brazilian green onyx marble pedestal, with chased ormolu mounts, 40-in. high
- 480 The companion pedestal
- 481 An old Cloisonné enamel oviform box and lid and a Limoges turquoise blue enamel square pedestal, decorated with classical vases, 4¾-in.
- 482 Four Old English copper lustre jugs, with blue bands, embossed figures
- 483 A well modelled china figure of an Angel, decorated in colours and gilt, 11-in. high
- 484 A white china figure, "Flora with Lamb," on circular base, 11½-in.

LOT

- 28/7/-  
485 A *Louis XV. Bracket Clock*, by J. Gardelle, with chased ormolu and enamelled dial, the case inlaid with coloured ivory in floral devices and mounted with chased ormolu of a foliate design, 36-in. high, and the bracket for same
- 21/-  
486 A pair of old Crown Derby pastille burners, Royal blue and gilt, with masks in relief, 3½-in.
- 20/-  
487 A painted china figure of Psyche and Cupid, 7½-in. high
- 16/-  
488 A pair of Limoges white and gilt china figures of Seated Boy and Girl with baskets, 6-in. high
- 28/-  
489 A Continental china group of Male and Female with altar in background, a similar figure of Cupid, a small Dresden figure and a white china figure of Father Time
- 25/-  
490 A pair of Celadon china figures of Mandarin and Female, 7½-in.
- 20/-  
492 Five decorative china cups and 4 saucers (various), and a similar circular box and lid
- 6/-  
493 A Japanese horn handle knife, ornamented with metal figure and dog, and a similar gilt lac "Boat" charm
- 24/-  
494 A circular pinchbeck snuff box and a tortoiseshell thimble casket
- 5/-  
495 A Persian enamel pipe of various brilliant colours with carved wood and ivory stem
- 12/-  
496 An Old Italian brass figure of "The Saviour," 5-in., a similar embossed plaque of a Prelate and a pair of chased ormolu reliquaries with enamel miniature portraits
- 14/-  
497 A mother-o'-pearl pocket compass in gilt case, a part of an old pinchbeck watch case, a painted carved wood Netsukie, 2 small carved wood figures of Saints and 12 small miniature portraits

## OIL PAINTINGS IN GILT FRAMES.

- |      |     |                                           |     |                   |
|------|-----|-------------------------------------------|-----|-------------------|
|      |     |                                           |     | by or after.      |
| 31/- | 500 | Portrait of Murillo's Mother ...          | ... | Murillo           |
| 42/- | 501 | "The Youthful Diana" ...                  | ... | Nicholas Maes     |
| 9/-  | 502 | "Seascape with Boats," on panels (a pair) | ... | Dutch School      |
| 5/-  | 503 | "Seapiece with Boats," on panel           | ... |                   |
| 31/- | 504 | Portrait of a Man in Turban               | ... | Parmagiano        |
| 12/- | 505 | Portrait of a Lady in Blue Cloak          | ... | School of Vandyck |
| 12/- | 507 | "Refugees," a group of figures            | ... |                   |
| 58/- | 507 | A classical "Landscape of Figures"        | ... | Polemberg         |

LOT

by or after

- 29/8 508 Portrait of "A Young Girl," in circular frame ...  
 25/8 509 "An Italian Fisher Girl" ... J. Collinson  
 62/8 510 "The Toper Asleep" ... Brauwer  
 18/4 511 Small upright "Landscape with Cattle" ... Van Berghem  
 31/8 512 "Landscape with Figures and Horses," on panel  
 14½-in. × 13½-in. ... Wouvermans  
 5½/8 513 "Seaport with Shipping & Figures," 44-in. × 26-in.  
 4/8 514 The companion picture, with sunset effect,  
 44-in. × 26-in. ...  
 8½/8 515 Half-length portrait of "A Gentleman" (oval),  
 30-in. × 25-in. ... Old English School  
 215/1 516 A small painting, "River and Valley," a print and 3 small water  
 colours  
 15/8 3. 517 A print on wood of a "Naval Battle Scene"  
 518 A coloured print after Downman  
 519 Two ditto French pastels, "Interiors with Military figures"  
 520 A pastel portrait of a Lady in striped blue dress

## UNFRAMED ENGRAVINGS.

- 522 Five, viz., portrait of Mrs. Lister by S. Cousins, another portrait  
 of a lady, a coloured print, John Bellingham, and 2 repro-  
 ductions "Delia in Town and Country"  
 523 Four, viz., "Paris and Onenone" after A. Kauffmann, "Pomona"  
 by Bartolozzi after Cipriani, "General Thaddens Koscurzko"  
 after Cosway, and "Marie Antonio"  
 524 "Faith" (in colour) by Bartolozzi after Cipriani, and 7 small  
 engravings (various)  
 525 A portfolio of Scriptural and other engravings, some after Raphael

END OF SALE.





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WARD & FOXLOW  
PRINTERS,  
113, CHURCH STREET,  
LONDON, N.W.

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